

Come Back To Sorrento
ESM 13:35
7-10/9

Selected VOCAL MASTERPIECES

ITALIAN SONGS

ARDITI, LUIGI

Il Bacio (The Kiss)

High D 131-40345

Medium C 131-40384

Leggero invisible (It trembles in the flow'ret)

Low E 131-40914

Se Saran Rose (When Bloom the Roses)

Medium C 131-40882

BEETHOVEN, LUDWIG VAN

Ah! Perfido (Ha! Faithless One) Op. 65

High E \flat 131-40411

In questa tomba oscura (Good Friend,

For Jesus' Sake, Forbear)

Low A \flat 131-40371

BRAGA, GAETANO

Santa Lucia (Daylight Is Waning)

High C 131-40630

Serenata (Angel's Serenade) (Obb.)

High G 131-40168

Medium F 131-40169

Low E \flat 131-40811

CARISSIMI, GIACOMO

Vittoria mio core! (Victorious, My Heart)

Medium D 131-40804

Low B 131-40392

Low A \flat 131-40915

DE CURTIS, ERNESTO

Torna a Surriento (Come Back To Sorrento)

High E 131-40230

DI CAPUA, EDUARDO

Maria, Mari! (Ah! Mari! Ah! Mari!)

Medium C 131-40022

O Sole mio! (My Sunshine)

High G 131-40589

Medium F 131-40388

Low E \flat 131-40590

DI CHIARA, VINCENZO

La Spagnola (Spanish Dance) Bolero

High F 131-40525

GIORDANI, GIUSEPPE

Caro mio ben (Canst Thou Believe?)

Medium D 131-40217

MARCHESI, SALVATORE C.

Folletta, La (Madcap) Op. 41, No. 12

High D \flat 131-40458

Medium B \flat 131-40916

MATTEI, TITO

Non è ver ('Tis Not True)

High F 131-40799

Medium E \flat 131-40800

Low C 131-40801

PERGOLESI, GIOVANNI B.

Tre Giorni (Nina)

High F \sharp minor 131-40379

Medium E minor 131-40602

Low D minor 131-40601

PESTALOZZA, A.

Ciribiribin (Waltz Song) (E.I.)

High F 131-40229

ROSA, SALVATORE

Star vicino al bell' Idolo (To Be Near
the Fair Idol)

Medium G 131-40395

Low E 131-40858

SCARLATTI, ALESSANDRO

O cessate di piagarmi (Cease, Oh Cease)

High G minor 131-40409

Medium E minor 131-40905

STRADELLA, ALESSANDRO

Pietà Signore (Pity, O Saviour)

High C minor 131-40519

Medium B minor 131-40903

Low A minor 131-40904

TOSTI, F. PAOLO

Addio! (Good-bye!)

Medium G 131-40475

Mattinata (Matin Song)

High G 131-40023

Medium F 131-40024

Low E \flat 131-40025

Low C 111-05355

C

131-40230

75c

OLIVER DITSON COMPANY
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HEINDSELMAN MUSIC

TORNA A SURRIENTO

COME BACK TO SORRENTO)

G. B. de CURTIS
 Edited by Mario Favilli

ERNESTO de CURTIS

PIANO

1. Guar-da il ma-re co-m'è bel-lol
 2. Ve-di il ma-re di Sor-ren-to
 1. Watch the sea so bright and love-ly,
 2. See the waves of fair Sor-ren-to,

stent.

spi-ra tan-to sen-ti-men-to, co-me il tuo soa-ve ac-cen-to
 che te-so-ri ce-la in fon-do: chi ha gi-ra-to tutto il mon-do
 Wak-ing depths of ten-der feel-ing, Like to you of whom I'm think-ing
 What a treas-ure lies be-neath them! One through all the world may jour-ney

col canto

rall. *ten.* *con passione*

che me, de - sto, fa so - gnar. — Sen - ti co - me lie - ve sa - le
 non lo sa di - men - ti - car. — Ve - di co - me le Si - re - ne
 Till I'm dream - ing though a - wake. — See the love - ly dew - y gar - den,
 But may nev - er find the like. — See the Si - rens all a - round you,

dai giar - di - ni odor d'a - ran - ci: un pro - fu - mo non v'hae - gua - le
 or ti guar - dano in - can - ta - te, par che vo - glia - no a te so - la
 Breath - ing scent of or - ange - blos - soms; Such a sweet and gra - cious per - fume
 Look ing on you so en - chant - ed; And so dear - ly do they love you

rall.

per chi pal - pi - ta d'a - mor! — } E tu di - ci "Io par - to, ad - di - o!"
 dol - ci co - se mor - mò - rar — } And you say "Good bye, I'm go - ing,"
 That it en - ters in one's heart. — }
 That they fain would kiss your lips. — }

col canto

f stent.

T'al - lon - ta - ni dal mio co - re; ques - ta ter - ra dell' a - mo - re
This poor heart of mine you're leav - ing, Leav - ing this fair land of lov - ing,

f col canto

hai la for - za di la - sciar? Ma non mi fug - gir, non dar - mi più tor -
Can you bear to not re - turn? Then leave me not, Nor give to me this

f men - to Tor - naa Sor - - ren - to, — non far - mi mo - rir!
tor - ment, Come back to Sor - ren - to, — That I may live.

f *sfz* *sf*

Selected

VOCAL MASTERPIECES

BALFE, MICHAEL W.

THE BOHEMIAN GIRL

I dreamt that I dwelt in marble halls Soprano in E \flat 131-40315
 Then you'll remember me Tenor in D \flat 131-40125

BELLINI, VINCENZO

NORMA

Casta diva, che inargenti (Chaste enchantress)
 Soprano in F 131-40222
 Mezzo-Soprano in D 131-40897

LA SONNAMBULA

{ *Ah! non credea mirarti* (Ah! must ye fade) Soprano in A Minor } 131-40420
 { *Ah! non giunge* (Oh! recall not) Soprano in B \flat }

BIZET, GEORGES

CARMEN

Habañera (Fr., Ital., Eng. text) Mezzo-Soprano in D 131-40014
Je dis, que rien ne m' épouvante
 (I say that by fear I'm not haunted) Soprano in E \flat 131-40321
Le fleur que tu m' avais jetée
 (This flower you gave to me) Tenor in D \flat 131-40385
Près des remparts (Close by the walls of Sevilla)
 Mezzo-Soprano in B minor 131-40526
Votre toast, je peux vous le rendre
 (To your toast I will drink with pleasure)
 (Toreador's Song) Baritone in F 131-40551

CACCINI, GIULIO

UNKNOWN

Amarilli, mia bella (Tell me, fair Amarillis)
 Mezzo-Soprano in G minor 131-40796

CAMPRA, ANDRE

LES FÊTES VÉNITIENNES

Charmant papillon (Graceful butterfly)
 Soprano in G minor 131-40382

DELIBES, LEO

LAKMÉ

Où va la jeune Indoue (As falls the moonlight gently)
 (Indian Bell Song) Soprano in B minor 131-40171

DONIZETTI, GAETANO

ELISIR D'AMORE

Una furtiva lagrima
 (When stealing down her pallid cheek) Tenor in G 131-40631
 Tenor in B \flat 131-40568

FLOTOW, FRIEDRICH VON

MARTHA

M' appari tutt' amor
 (Ah! so pure) (Like a dream) (How so fair) Tenor in F 131-40159
 Tenor in D 131-40572

GLUCK, CHRISTOPH WILLIBALD

ALCESTE

Divinités du Styx! (Ye awful Stygian powers!)
 Soprano in B \flat 131-40809

ORFEO ED EURIDICE

Che farò senza Euridice (I have lost my Euridice)
 Mezzo-Soprano in C 131-40317
 Alto in B \flat 131-40567

GODARD, BENJAMIN

JOCELYN

Berceuse (Lullaby) Low in D \flat 111-15460

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